

# LEV KHESIN / BERLIN BIOGRAPHY

Artist, painter Lev Khesin, born in Penza, Russia, is living and working in Berlin since 1999, making sculpture-like paintings that bring the complex interaction between colour and materiality into focus.

Defying the sway of linguistic systems, Khesin, who graduated from Frank Badur's master class in Berlin, explores the cognitive potential of an art unfettered by concepts imposed on objects and phenomena.

In a time-consuming process and using diverse tools, he spreads out layers after layers of translucent silicone dyed in a variety of hues, moulding smooth surfaces and rutted structures. Experimentation and discovery are always part of Khesin's artistic method. Every silicone layer covers the surface of the panel like a film. The number of layers on a painting varies from a dozen to a hundred. Khesin mixes the transparent silicone with different pigments and every layer can therefore differ from the next in terms of color and degree of transparency.

By painting in silicone enhanced with pigments, Khesin appeals to the senses of vision and touch in equal measure.

Since 2005 he had numerous solo and group shows in museums and galleries in Germany, USA, Italy, Netherlands, Russia, Switzerland, France and Japan.

His art book "*Morphologie*" was published by Distanz Verlag, Germany, in 2019.

